#### Self-Editing Checklist

#### **Tips and Tricks**

#### **★** Use our online resources

• <a href="https://www.trentu.ca/academicskills/how-guides/academic-skills-online-resources-index">https://www.trentu.ca/academicskills/how-guides/academic-skills-online-resources-index</a>

#### **★** Make a new outline after you finish your first draft.

Even if you did an outline before writing, go back and see if you can
easily identify your thesis statement, topic sentences, sub-arguments,
and evidence. Check to see if your introduction and conclusion draw
the reader in and help them to understand why they should be
interested in and care about your topic

# ★ Do a global edit first. Do a second edit focused on spelling, grammar, and style.

• Edit your paper first for content. Does your argument make sense? Are you using evidence effectively? Is it structured coherently?

#### ★ On your second edit, read aloud and edit paragraphs in random order

• When we read aloud and/or edit our paragraphs in random order, we are more likely to see what's really on the page rather than what we think we wrote.

#### **★** Revisit the assignment instructions periodically.

o It's easy to go off on a tangent or forget some of the criteria

### Content

Component	Is it/Are they
Thesis statement	<ul> <li>Clearly identifiable and a solid "umbrella" statement that covers all the other opinions and evidence in the rest of the paper?</li> <li>At or near the end of your introduction (or in a more appropriate place, depending on the assignment)?</li> <li>A statement of opinion or perspective</li> <li>A response to a question?</li> </ul>
Topic Sentences	<ul> <li>Clearly identifiable?</li> <li>The single central idea in each paragraph?</li> <li>A statement of your opinion or argument?</li> <li>An aspect of your overall thesis?</li> <li>A response to a question that falls under your main question?</li> </ul>
Sub-arguments	<ul> <li>Clearly identifiable?</li> <li>Related to and supportive of your topic sentence in each paragraph?</li> <li>Supported by solid evidence from your data?</li> </ul>
Evidence	<ul> <li>Drawn from scholarly or otherwise appropriate sources?</li> <li>Organized into "APE" (Argument - proof - explanation) structure?</li> <li>Properly documented?</li> <li>Paraphrased or quoted directly in appropriate proportions for your subject?</li> </ul>
Introduction	<ul> <li>A clear progression from general comments on the topic to a thesis statement that is a specific response to a question?</li> <li>At least four sentences long?</li> <li>Complete, including important background, information about your topic, such as the title and author of a source you are summarizing, reviewing, or analyzing?</li> </ul>
Conclusion	<ul> <li>Complete, including a thesis restatement and at least four sentences that make the paper feel "finished"?</li> <li>An explanation of the importance of the topic?</li> <li>Convincing?</li> </ul>
Criteria	➤ Fulfilled, based on the professor's stated expectations?
Resources	➤ Based on guidelines in our "How to" site?

# Style

Component	Do you
Structure	<ul> <li>Follow a format that makes sense for the assignment or is required by the criteria?</li> <li>Have some form of introduction and conclusion?</li> </ul>
Paragraphs	<ul> <li>Organize your ideas into coherent paragraphs around a single idea?</li> <li>Write in groups of between 6 and 10 sentences?</li> <li>Break your ideas at an appropriate point so that your paragraphs are an appropriate length and each centres on a single organizing idea?</li> </ul>
Sentences	<ul> <li>Vary your sentence length?</li> <li>Use a simple, complex, and compound sentences?</li> <li>Connect your ideas using words such as "however", "as a result" or "therefore" rather than just "and", "but" and "so"?</li> <li>Make sure you are coherent by reading aloud?</li> </ul>
Diction and Tone	<ul> <li>Understand who your audience is?</li> <li>Understand the level of formality required?</li> <li>Avoid using "you" as a universal pronoun?</li> <li>Avoid using first person unless it's absolutely necessary?</li> <li>Avoid slang?</li> <li>Use terminology that is specific to your discipline?</li> <li>Avoid jargon?</li> <li>Explain acronyms or initialisms before using them?</li> </ul>
Quotations and Paraphrases	<ul> <li>Show the relationship between and link quotations to your own ideas?</li> <li>Understand when to use direct quotations and when to use a paraphrase?</li> <li>Paraphrase using no more than 1/3 of the original language from the source?</li> <li>Add further clarification to your phrases?</li> <li>Attribute/document all paraphrases and direct quotations using the correct citation format?</li> </ul>

### **Mechanics**

Component	Have you?
Grammar	Checked for these common grammatical problems?  Misuse of apostrophes  Word confusion  Sentence fragments  Run-on sentences  Semicolon abuse  Comma abuse  Subject-verb agreement  Capitalization mistakes  Misplaced modifiers
Spelling	<ul> <li>Checked the words you most commonly misspell after identifying these?</li> <li>Checked names of authors against your sources?</li> <li>Checked titles against sources?</li> <li>Checked the spelling and usage of important terminology?</li> <li>Checked the 100 most commonly misspelled words?</li> <li>Used your spellchecker and double-checked errors?</li> <li>Learned about your own spelling habits?</li> <li>Checked for consistency when there are alternate spellings of a word?</li> <li>Proof-read your paragraphs and sentences out of order and out loud?</li> </ul>
Resources	➤ Used our grammar modules

# **Formatting and Citation**

Component	Have you?
Formatting	<ul> <li>Checked how numbers are expressed in your text?         <ul> <li>In MLA style, numbers that can be expressed in one or two words are spelled out, and other numbers are represented by numerals.</li> <li>In APA style, numerals are used to express numbers 10 and above.</li> </ul> </li> <li>Indicated which words and phrases in the text of your essay are titles?         <ul> <li>Quotation marks should be placed around the titles of chapters of books, articles, short stories and short poems.</li> <li>The titles of longer works, such as complete books, journals, plays, and films should be in italics.</li> <li>Follow rules of documentation style for footnotes and in-text citations, which may be different.</li> </ul> </li> <li>Quoted properly and introduced your quotations using the correct punctuation?</li> <li>Included page numbers in the proper place?</li> </ul>
Citation	<ul> <li>Cited all of your sources using an acceptable style, and stuck to this style consistently throughout?</li> <li>Included in your final list of references         <ul> <li>In MLA or APA style - all the works you have cited?</li> <li>For Chicago style (footnoting) - all materials you have consulted?</li> </ul> </li> <li>Included all the information your instructor needs on your title page?</li> </ul>
Resources	➤ Used the appropriate style guide